

Brudmarsch för Maria och Mikael

Fatke

Violin

Orgel
(Piano)

This is a handwritten musical score for a wedding march. It consists of two staves: Violin and Organ (Piano). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with measure numbers 1 through 25 indicated. The Violin part features a melodic line with various note values and rests. The Organ part provides a harmonic accompaniment, often using chords and sustained notes. The score includes dynamic markings such as *ff* (fortissimo) and *ped. p.* (pedal piano). There are also some handwritten annotations and corrections throughout the piece.

Brudmarsch för Maria och Mikael (forts. sid. 2.)

The image shows a handwritten musical score for a wedding march. It consists of several systems of staves, likely for different instruments or voices. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pizz' (pizzicato). There are also first and second endings marked with '1.' and '2.'. The score is written in a clear, legible hand.

Da Capo
at
fine